

To the Members of the Vernon Club,  
*Brooklyn N. Y.*



# Vernon

## MARCH

FOR THE

## BANJO AND PIANO

BY

# GRANT BROWER.

PRICE 50 CENTS.

PHILADELPHIA, PENN.  
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*The Great Banjo Manufacturer...*

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# "VERNON" MARCH.

For the BANJO and PIANO

By GRANT BROWER.

## INTRODUCTION.

Banjo.   
*f* *ff* 7\*

  
6\* *f* *mf* MARCH.

  
*cresc.* to Coda 

  
7\* *f* 7\* *ff* 7\*

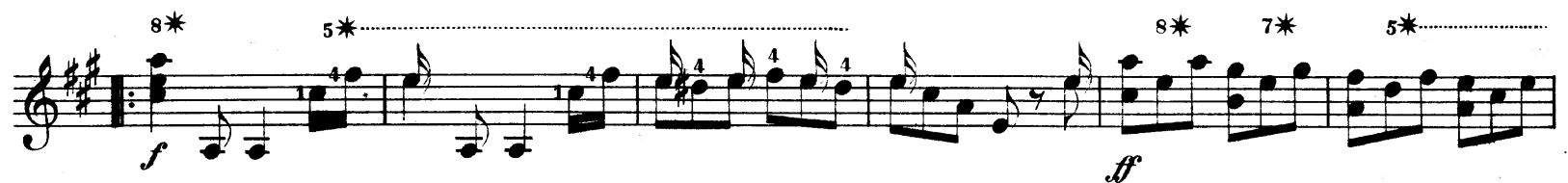
  
*mf*



  
7\* *ff* 1. *mf*

  
2. *mf*





*D.S. al  $\Phi$  e poi Coda.*



# "VERNON" MARCH.

PIANO ACCOMP'T to BANJO SOLO

By GRANT BROWER

## INTRODUCTION.

Musical notation for the Introduction, featuring piano and bass staves. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section.

## S. MARCH.

Musical notation for the first section of the march, featuring piano and bass staves. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a fortissimo (*ff*) dynamic, followed by a section marked *mf*.

## to Coda

Musical notation for the section leading to the Coda, featuring piano and bass staves. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a *cresc.* (crescendo) marking, followed by a fortissimo (*f*) section.

Musical notation for the section following the Coda, featuring piano and bass staves. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a fortissimo (*ff*) dynamic, followed by a section marked *mf*.

Musical notation for the section following the Coda, featuring piano and bass staves. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a fortissimo (*ff*) dynamic, followed by a section marked *mf*.

Musical notation for the final section of the march, featuring piano and bass staves. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a fortissimo (*ff*) dynamic, followed by a section marked *mf*. The section is divided into two parts, labeled 1. and 2.

First system of musical notation, piano and violin staves. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The violin part has a similar eighth-note accompaniment and a melodic line with a trill in the fourth measure.

Second system of musical notation, piano and violin staves. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a trill in the third measure.

Third system of musical notation, piano and violin staves. The piano part includes dynamics *ff* and *mf*. The violin part includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

Fourth system of musical notation, piano and violin staves. The piano part includes the word **Trio.** and a dynamic of *f*. The violin part has a melodic line with a trill in the fourth measure.

Fifth system of musical notation, piano and violin staves. The piano part includes a dynamic of *ff*. The violin part has a melodic line with a trill in the fourth measure.

Sixth system of musical notation, piano and violin staves. The piano part includes first and second endings. The violin part includes a dynamic of *f* and a trill in the fourth measure.



*D.S. al  $\Phi$  e poi Coda.*





# S. S. STEWART'S SPECIALTY BANJO.

For Tuning in Key of D. Style "Special Banjo."



This Banjo is constructed for higher tuning than the eleven inch rim Banjo, and should be pitched in the key of D, instead of in C. For concert playing these instruments sound very brilliant when thus tuned; but in parlor playing or for use in a room they will work very nicely in C.

Those who wish a "sharp" brilliant sounding Banjo, as well as one having a perfectly musical tone, should obtain one of these instruments.

A few of these Banjos have been made for special customers from time to time, and stamped "Special Banjo" on account of this size not having been catalogued in our price-list. We therefore continue to stamp this instrument with the name, "Special Banjo."

## DESCRIPTION

Best German Silver, nickel-plated rim with wire edges; size, 10½ inches in diameter. Neck, 18 inches long, (from nut to rim.) Thick ebony veneered fingerboard on neck, raised frets of small German Silver wire. "Champion Keys," (non-slipping patent pegs.) The instrument is fitted up with 24 brackets and best turned edge top hoop, all nickel-plated and is inlaid with pearl as per design shown in accompanying wood engraving. Pearl "position marks" at 1st, 3d, 5th, 7th, 10th, 12th, 14th and 17th frets, and next to hoop. Peg head is also nicely inlaid.

Price, \$30.00

# S. S. Stewart's Pony Concert Banjo.



## DESCRIPTION

8 inch nickel-plated German Silver rim, with wire edges, 12 inch neck, (from nut to rim) 18 nickel-plated brackets, small German Silver raised frets; best turned edge top hoop, etc. VERY BRILLIANT IN TONE. Intended for rapid execution and brilliant stage and parlor playing. These banjos are generally pitched in the key of G or A. (Bass string to that note.) This instrument has "position marks" inlaid as shown in engraving.

Price, \$14.00